



RISK ASSESSMENT: STUDENT & STUDIO 2020/2021

It is the teacher/ group leader's responsibility to ensure that this is appropriate to their class/performance and any additional risks are added to the administration form and that all measures are in place and the risk is controlled.

HAZARD DESCRIPTION	CONSEQUENCES	WHO IS AT RISK	CONTROLS	FREQUENCY/SEVERITY
Slippery/Obstructed Floor Surface	Slips, trips, falls, broken bones, head injuries, sprained ankles	Teacher, Dancers, Visitors, Children	Dancers wear appropriate footwear. Specialist flooring laid.	Low/Low
Exhaustion	Fainting, slips, trips, falls	Teacher, Dancers, Visitors, Children	Time for a break between performances or classes. Catering outlets sell food to increase energy levels.	Low/High
Lack of dance training/instruction	Collision, falls, sprains	Teacher, Dancers, Visitors, Children	Qualified, well-practised dancers perform on the stage or teach classes. Lots of space in classes to prevent people knocking in to one another.	Low/Low
Dehydration	Fainting, headaches	Teacher, Dancers, Visitors, Children	Experienced teachers ensure class moves at an appropriate pace. Catering outlets sell water and there are areas to relax and take breaks.	Low/High
Electrical hazards with portable/static appliances and water	Injury, potential death	Teacher, Dancers, Visitors, Children	Staff monitors that water and drinks are not stored on or near to electrical equipment.	Very Low/Very High
Pulled muscles	Injury	Teacher, Dancers, Visitors, Children	Dancers are warmed up and there is cool down time. Teacher can instruct students to warm up while they are setting up or in the first few minutes of the class. Teachers should advise students to do it in their own time after the class.	Low/Low

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